



# Immersive journeys

**Riccardo Brunetti** and **Emanuele Nargi** team up in a proposal for an artistic residency based on immersive theatre. An occasion for training in immersive elements and a creative opportunity, culminating in a performance open to the public.



# About us



**Emanuele Nargi** is an experienced Artist and Trainer, with a long history of working in the performing arts industry. He studied theatre, circus, dance/theatre, actor's techniques and immersive performance. He earned an MA in Performance Making at Goldsmiths, University of London. His practice is based on an ongoing focus on the scenic presence of the body, in performer training, composition of live work and on body interaction with digital media (live and recorded audio-video, computers, Motion Capture programmes).


**Riccardo Brunetti** is an academic (Associate professor, Cognitive Psychology), a trainer, and an artist. He has extensive international training in physical theatre, traditional singing, and directing. Since 2014 he focused his research on immersive techniques, creating several performances in Italy and abroad. In 2017 he is one of the founding members of **project xx1**, a group committed to developing original, cutting edge immersive experiences. He authored and edited the first book on immersive theatre in Italian. He worked as a trainer in more than 40 international projects.




# Examples of previous work



ACAB - All Cats Are Beautiful - Madrid - [click](#)



JOURNEYS – teaser trailer - Kaunas - [click](#)



The Banquet - Rome - [click](#)

**ALL CATS ARE BEAUTIFUL - ACAB** was an immersive production involving 8 actors in Madrid; the free-roaming performance was set in a three floors building with simultaneous actions. Throughout the two hours show, each character plays in a loop real-life stories of sex workers.

**JOURNEYS** gathered a group of 10 artists from Lithuania in an 5- day residency programme located in Kaunas. During the programme, artists investigated and understood the importance of traditions. During the final day of the programme, the artists showcased a performance inspired by their research.

The project TEK culminated in the performance **the Banquet**. It was funded by the EU with the support of INCA Catalunya and JUMBO. During 3 weeks residencies, 12 participants were guided to set-up an immersive performance, presented to the public on the last three nights. The training included elements of acting, interaction with the audience, physical theatre, set-up and scenography.

# About the residency

The work will develop starting from a theme proposed by the host. Then, this theme will be housed and articulated in the space provided. The participants will then be guided through a path of personal creation, orchestrated by the trainers, in an original performing structure tailored on the site, the participants, and the host's theme. The structure will feature many elements of immersivity, practiced and developed with the participants during the preparation:

- Audience interaction
- Physical sensitivity
- 1 to 1 performance
- Creation of original materials
- Elements of installation art
- Site-specific and Site-sympathetic craft
- Body and voice training

The residency can last between 3 and 15 days. The venue should preferably have several rooms (a large house, office, factory, farm, etc.) and a large space (conference room, gym, etc.).

The final event can be open to a paying audience. The residency can be hosted by single organisations or can be embedded in a Festival.

Contact us

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